



**DAV SM FOMRA SCHOOL, OMR
(MANAGED BY D.A.V GROUP, CHENNAI)**

Samsiddhika
2024-25

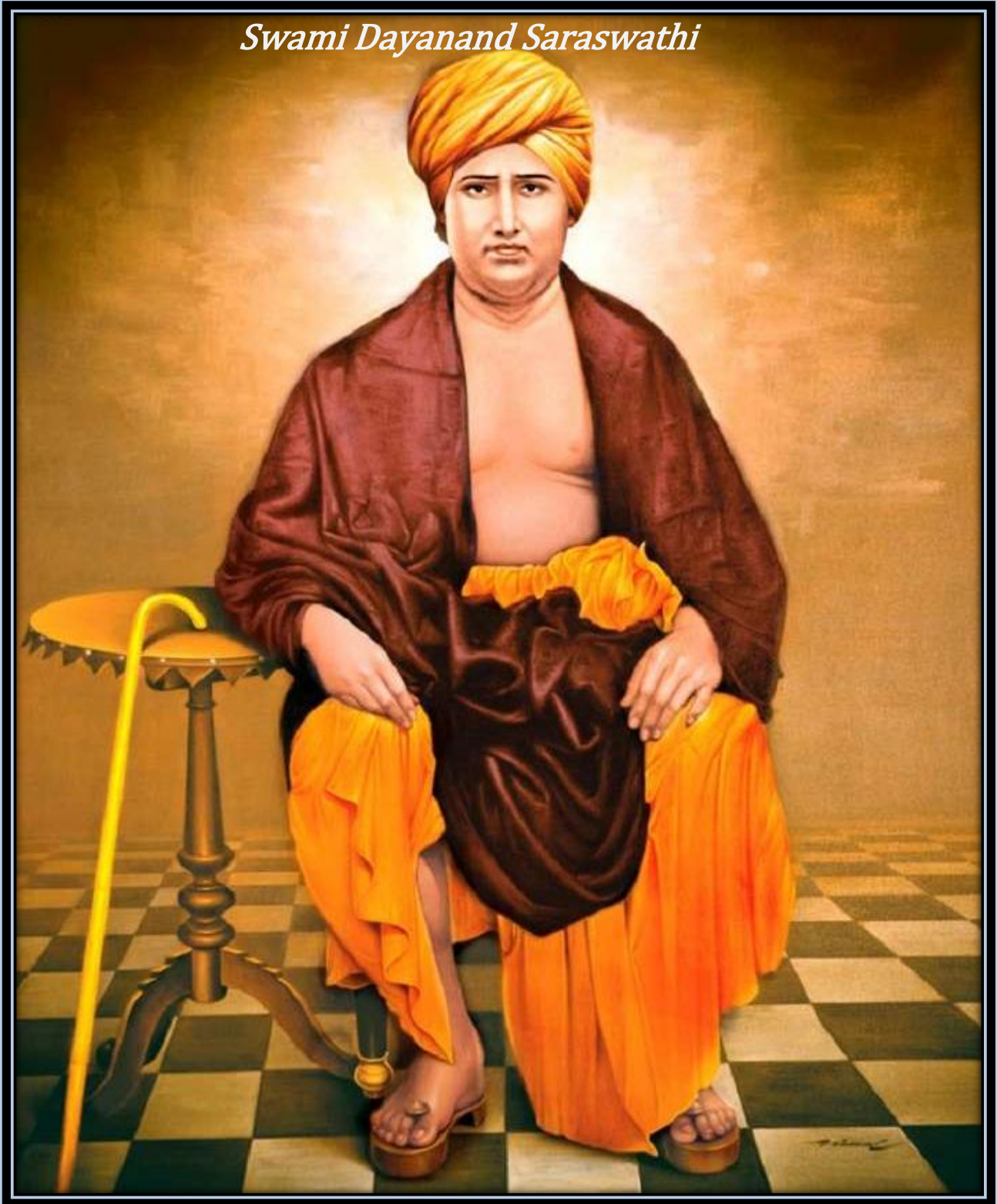
10 Principles of Arya Samaj

Motto: "Krinvento Vishwam Aryam" (Make the World Noble)

1. God is the Primary cause of all true knowledge and of everything known by its means.
2. God is all Truth, all Knowledge, all Beatitude, Incorporeal, Almighty, Just, merciful, Unbegotten, Infinite, Unchangeable, Incomparable, beginning less, the support and the Lord of all, All - Pervading, Omniscient, Imperishable, Immortal, exempt from Fear, Eternal, Holy and the Cause of the Universe. To God alone, worship is due.
3. The Vedas are the scriptures of true knowledge and it is the paramount duty of every Arya to read or hear them read; to teach and preach them to others.
4. One should always be ready to accept truth and renounce untruth.
5. All actions ought to be done conformably to virtue i.e., after a thorough consideration of right and wrong.
6. The primary object of the Samaj is to do good to the world by improving the physical, spiritual and social conditions of mankind.
7. All ought to be treated with love, justice and due regard to their merits.
8. Ignorance ought to be dispelled and knowledge diffused.
9. None ought to be contented with his own good alone; but everyone ought to regard his prosperity as included in that of others.
10. In matters which affect the general social well-being of the Samaj, one ought to discard all differences and not allow his individuality to interfere, but in strictly personal matters everyone may act with freedom.

Founder of Arya Samaj

Swami Dayanand Saraswathi



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Welcome message

From the Editorial Board Teachers

Dear Readers,

Welcome to this edition of our school magazine!

We are delighted to present this year's edition of our school magazine, a treasure trove of creativity, inspiration, and achievements. It is a celebration of creativity, talent, and the vibrant spirit of our school community. Within these pages, you'll find inspiring stories, thought-provoking articles, and incredible works of art and literature, all crafted by our talented students and staff. We hope this magazine inspires you, sparks curiosity, and reflects the heart of our school. Thank you for being part of this journey.

Happy reading!

The Editorial Team

From the desk of Leadership

Dear Readers,

In the fast-paced world we live in, it's easy to get caught up in the race for success. However, true success is found in contributing to the well-being of those around us, alongside personal achievement.

The Vedas offer timeless wisdom, reminding us that strength, motivation, and self-commitment come from within. Each one of us holds the power to spark our own journey toward excellence, but it requires discipline, focus, and spiritual strength to realize that potential.

Aristotle said, *"We are what we repeatedly do. Excellence, then, is not an act but a habit"*. While striving for success, let us always stay grounded in values that nurture our growth and contribute to the prosperity of our communities. May we lead lives that are both prosperous and purposeful, filled with compassion.

May the teachings of the Vedas guide you to a life of meaning, fulfillment, and service to others.

DAV Management

From the Principal's Desk

Namaste!

Education is an enlightening odyssey that transcends the acquisition of knowledge. It serves as the bedrock for cultivating visionary individuals who inspire progress and leave an indelible impact on society. In today's dynamic and interconnected world, it is imperative to imbue our students with a profound sense of purpose, accountability, and benevolence. As the Bhagavad Gita states,

"Lokasamgraha eva api sampashyankartumarhasi"

- Chapter 3 Verse 20

(Work should be done with the intent of guiding and uplifting society).

This timeless wisdom reminds us of the responsibility each one of us bears in contributing meaningfully to the greater good.

True education goes beyond intellectual growth, fostering a deep commitment to elevate humanity and drive lasting change. Our endeavors must exemplify authenticity, integrity, and an unwavering dedication to fostering a harmonious society. By instilling values of conscientious stewardship, mutual respect, and unity, we empower our students to excel and lead with magnanimity and purpose.

May this journey of enlightenment and exploration be one of profound fulfillment and boundless aspirations. My heartfelt blessings to all our students and their families as we collectively envision and realize a future filled with excellence, compassion, and innovation.

Best Wishes!

Hemamala Balasubramanian

Principal



Dear Readers,

As we navigate the complexities of life, we are granted countless opportunities to not just achieve, but to uplift and empower those around us. In an ever-changing world, true success is not measured by personal milestones alone, but by the meaningful impact we have on others' lives.



Each of us is endowed with unique abilities, be it the capacity to inspire, a compassionate heart, or the resilience to strive for excellence. The true essence of fulfillment lies in sharing these talents, for in doing so, we enrich not only others' lives but our own as well.

The Fomra family's venture into the school space in collaboration with the renowned DAV Group, is but a small step in this direction. We seek the blessings of the Almighty and the continued collaboration of parents, teachers and children in this humble endeavor of ours.

Given that today's children are tomorrow's citizens, may we dedicate ourselves to the cause of building their future, filled with hope and prosperity.

SMK Fomra Management

Independence Day Message

We are in the 78th year of our Independence, a comparatively young country. It is the people who drive the development and growth of every nation. Since India has a large number of young people, it is known as a young country. Our great leaders, who won Independence for us, were also great visionaries who aspired for this nation to grow culturally, technologically, and intellectually, aiming to become a global leader. Indeed, we have achieved significant milestones in almost all fields, such as agriculture, industrial development, information technology, international relations, sports, fine arts, and much more.

As a country with a significantly young population compared to others, we have far better prospects of becoming a world leader because it is the youth who can elevate their nation with their ceaseless zeal. This is possible only when our youth equip themselves with the necessary skills that will eventually propel the nation toward its goals.

Academic excellence, together with social skills, life skills, and technical skills, can help the youth achieve their objectives, increase their employability prospects, and boost their self-confidence.

Social skills involve our ability to interact with peers, elders, and society as a whole. While social media has its advantages, it also presents challenges that distract our youth from their goals. Let us conserve our time and energy by focusing on developing productive skills.

This leads us to the need for emotional balance and mental resilience. In recent years, we have observed that young people are easily swayed by excessive and misleading emotions, leading to emotional outbursts, temper tantrums, and, in some cases, even violence. A healthy emotional outlook towards both one's own gender and the opposite gender is the need of the hour.

Another priority is sharpening our life skills. Thinking outside the box, making quick and correct decisions, avoiding procrastination, developing leadership qualities, being a team player, and efficiently managing crises are some of the essential life skills.

The world has become a global village. Hence, linguistic skills can also facilitate growth. Industrial advancement is at the core of our development among world powers. We must make significant progress in the industrial sector, information technology, space technology, ocean technology, infrastructure development, and defense, among others. A conscious effort should be made by our youth to develop and enhance the necessary skills, a few of which have been highlighted today.

Skill-based education is crucial for school students as it equips them with practical abilities and real-world competencies. This approach helps students discover their strengths and prepares them for future success in an ever-changing world. Recognizing the need for skill development among our students, we at DAV have introduced initiatives like the STEM Lab, the Makers Lab, and project-based learning to provide hands-on experience and develop practical skills.

Let's build on our strengths, overcome our weaknesses, and let nothing deter us from our single-minded focus on driving our nation toward boundless progress. This Independence Day, let us take a pledge: our primary goal is to make our nation ethically, scientifically, and technologically Numero Uno.

Republic Day Message

Namaste!

Greetings to all on this special occasion of the 76th Republic Day of Bharat.

Before reflecting on some key milestones between the last Republic Day and today, and focusing on one significant facet—the Bharatiya Nyaya Sanhita (more on that shortly), let us briefly revisit three key points from last year’s address:

1. We celebrated the historic inauguration of the Ram Mandir at Ayodhya, a profound symbol of Dharma and the timeless values embodied by Shri Ram.
 2. We highlighted our rich democratic heritage, deeply rooted in ancient traditions and upheld by a Constitution that mirrors the evolving will of the people.
 3. We emphasized the sacred duty of voting in the General Elections as a Yajna of nation-building, urging citizens to rise above divisive politics and vote with integrity.
- In 2024, while voters in over 60 countries—representing nearly half of the world’s population—headed to the polls and largely ousted incumbents, Bharat, our India, defied this trend as the people delivered a mandate in favor of the incumbent alliance, reaffirming trust and ensuring stability and continuity in governance.

While peace has devastatingly eluded many parts of the world over the past 12 months, with major conflicts like Ukraine-Russia and Palestine-Israel, it has punctuated both the India-China relationship, through “a broad consensus to restore the ground situation in certain areas along the LAC,”¹ and democracy in Jammu and Kashmir, marked by a historic “35-year-high voter turnout”²

In the Lok Sabha elections and a “meteoric 63.88% voter turnout”² in the Assembly elections. Organized stone-pelting incidents and hartals, which numbered 1,328 and 52 respectively in 2018, have fallen to an astounding zero—yes, zero—as of July 2024³. Stability in governance and peace in key frontiers in Bharat coexisted with several firsts and meaningful, record-setting upward trajectories across the nation. For instance, between the last Republic Day and today, India achieved Universal Electrification with energy shortages at the national level reduced to just 0.1% in

FY 2024-25. Significant strides towards Atmanirbharta (Self-reliance) are reflected in record defense production, with the highest-ever growth in indigenous defense production in value terms during the Financial Year (FY) 2023-24, which also saw a record 32.5% increase in defense exports over the previous fiscal year⁵. Bharat's National Highway network grew by 60%⁶; India added 27 GW of Renewable Energy capacity during the calendar year 2024⁷; Bharat unveiled her first indigenously built Fuel Cell, the "Catamaran"⁸; India's Gukesh Dommaraju became the youngest undisputed World Chess Champion; Bharatiyas shone on the global stage with a historic medal haul at the Paris Paralympics 2024;⁹ Indian scientists developed a non-invasive blood test for early breast cancer detection, created a rapid test for sickle cell anemia¹⁰, among other achievements. Now, to the Bharatiya Nyaya Sanhita (BNS henceforth). Implemented in 2024, along with the Bharatiya Nagarik Suraksha Sanhita and Bharatiya Sakshya Adhiniyam, the BNS replaces the colonial-era 'Indian Penal Code' (IPC) of 1860, marking a shift from colonial control to a justice-focused system (Nyaya) and from punitive measures to reformation, rehabilitation, and community service for minor offenses, aligning with contemporary Indian values and ethos. Emphasizing "Bharatiya" reflects cultural pride and laws crafted by Indians for Indians. The BNS "provides the following mechanisms for quick justice delivery:

1. Faster and Fair Resolution: The new laws promise a faster and fair resolution of cases, instilling confidence in the legal system. Crucial stages of investigation and trial are to be completed within a stipulated time period – preliminary enquiry (to be completed in 14 days), further investigation (to be completed in 90 days), supply of document to the victim and accused (within 14 days), commitment of a case for trial (within 90 days), filing of discharge applications (within 60 days), framing of charges (within 60 days), pronouncement of judgement (within 45 days) and filing of mercy petitions (30 days before Governor and 60 days before President).

2. Fast-Track Investigations: The new laws have prioritized the investigations for offences against women and children, ensuring timely completion within 2 months of recording of the information.

3. Limited Adjournments: Courts can grant a maximum of two adjournments, to avoid unnecessary delays in case hearings, with a view to ensure timely justice delivery.”¹¹ “Before the three laws were brought into effect from 1st July, 2024, a series of conferences on ‘India's Progressive Path in the Administration of Criminal Justice System’ were organized for all the stakeholders...These conferences made significant contributions not only in sensitizing the stakeholders but also creating an atmosphere of awareness among the citizens who are ultimate end users of these new laws making the implementation seamless.”¹² Let me close this address by recalling the Hon’ble Prime Minister’s words about what constitutes the core principle of the BNS: QUOTE “The core principle of the Bharatiya Nyaya Sanhita is "Citizen First!" This law is becoming the protector of civil rights, the foundation of 'ease of justice.' ... Another aspect of the Bharatiya Nyaya Sanhita is its humanity and sensitivity. The accused can no longer be kept in jail for a prolonged period without punishment. ... For minor offenses, there is a provision for mandatory bail. Additionally, for minor crimes, community service is offered as an alternative to punishment. This will provide the accused with an opportunity to contribute positively to society. The Nyaya Sanhita is also very sensitive to first-time offenders. The citizens of the country will also be pleased to know that thousands of prisoners who were incarcerated due to old laws have been released after the implementation of the Bharatiya Nyaya Sanhita. You can imagine how a new system, a new law, can empower civil rights to great heights.”¹³ UNQUOTE With those words of the Hon’ble Prime Minister, join me in completing this speech by repeating after me.

JAI HIND!

Bharat Mata Ki Jai!

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Rising Leaders: Our Student Council Members



BALAJI M
VIII A



ANANYA
VIII A



ROHITH PREM
VIII A

The Leadership Saga

Dive into the captivating journeys of our captains—where dreams took flight, challenges fueled courage, and leadership left a lasting legacy!

The Captain's Call

Becoming the school captain was a significant achievement for me. It felt like carrying a heavy load, as there were a lot of expectations. However, my fellow students, who trusted me, became the wheels of my strength and willpower. I had always wanted people to recognize and respect me for the knowledge and support I gave, not just the position I held. During this journey, my peers and students from other grades guided me with their help and cooperation whenever I needed it. My comrades from the student council always motivated and encouraged me, which helped me rise to any challenge and face it confidently. What I learned from this experience is that 'problems are given to you as a test to see if you qualify.' When you are seen as a leader, you must guide others and inspire them to become leaders too. I hope that our future leaders and guides understand the responsibilities and expectations they will face. So, rise to the occasion, showcase your talents, and make our school proud.

- Balaji M, School Captain

Crafting a Vision

Becoming the cultural secretary wasn't something I expected, but when the nomination came, I accepted it. With the trust of my beloved teachers and my friends, I became the cultural secretary of our school. The first few weeks felt like a whirlwind as I balanced leadership duties, academics, and responsibilities. I realized that being a captain is not just about holding a position but also about building an understanding between a leader and the students. I will always strive to reach my goals and live up to the expectations of my respected Acharyas. This role has taught me the true meaning of leadership, where every decision impacts the team. I've learned that with patience, collaboration, and a clear vision, we can achieve great things together.

- Ananya Umesh Singh, Cultural Secretary

Creating sports Manship

Being a Sports Captain had always been my dream. Sports have always held a special place in my heart, and the opportunity to lead the school in sports filled me with excitement. I loved taking on responsibilities, from organizing students for assembly to delivering important messages to the school. The nomination moment was unforgettable. When I heard my name announced, I was ecstatic. The interview process was thrilling, and I gave it my all. Being named sports captain was one of the happiest moments of my life. It was a moment of immense pride and joy, marking the beginning of an inspiring journey. From that day onward, I vowed to lead with integrity, dedication, and a passion for excellence. The trust placed in me by my peers and teachers fueled my commitment to make a positive impact in every way I could.

-Rohit Prem, Sports Secretary

Voices of the Visionaries

MY SCHOOL

Anukeerthana (III B)

My school is the best.
It is students' nest.
Values are high,
It made me reach the sky.

THE LUCKY SEED

Hariharan P.G (III A)

A farmer was on his way to the market to sell a bag of seeds. His cart bumped into a stone, and a seed fell out of the bag. "I wish I could be safe underground," thought the seed, and a passing buffalo pushed the seed into the ground! "I am so thirsty. I need some water to help me grow," thought the seed, and it began to rain! The next day, the seed had a green shoot. The sun came out, and the shoot grew taller. Then, a leaf appeared. A hungry bird tried to pluck and eat the seed, but the roots saved it. Many years passed, and the seed grew into a plant and then into a strong tree. What a fortunate seed!

WHEN I SAW A BABY HEDGEHOG!!!

Nithya Shree (IIIA)

While walking in the woods,
I saw a baby hedgehog.
It was black and peach
and very spiky!
But I was sad.
I took it and ran home
And made a home for it.
I named it Spike!!

GARUDA LEARNS A LESSON

D.M. Jashwanth (III A)

Garuda was Lord Maha Vishnu's mount. He was very strong and also proud. One day, the Devas asked him, "Garuda, a mighty snake called Vasuki lives in Patal loka. Can you bring him here?" Garuda laughed and Garuda was Lord Maha Vishnu's mount. He was very strong and also proud. One day, the Devas asked him, "Garuda, a mighty snake called Vasuki lives in Patal loka. Can you bring him here?" Garuda laughed and said,

"I can even lift huge mountains easily. So, this will be such an easy task for me."

Garuda soon flew to Patal loka and met Vasuki. "Why have you come here?" Vasuki asked. Garuda explained the purpose of his visit. Vasuki said,

"Then don't waste any time. Lift me up." Garuda grasped tightly onto the snake's body at its center and soared into the sky. He flew as high as he could, but when he reached the clouds, he saw that half of Vasuki's body was still in Patal loka.

Garuda couldn't fly anymore, so he returned to Patal loka to try to lift Vasuki up again by folding his body up twice. Then Garuda soared up to the sky again. But once more, he found that half of Vasuki's body was still lying in Patal loka. Garuda tried many times to lift Vasuki up, but he failed miserably. Finally, he realized that it was impossible for him to lift Vasuki, so he went back to heaven.

The Devas told this incident to Lord Shiva and begged for his help. He extended his finger towards Patal loka, and soon Vasuki coiled himself around the Lord's finger like a ring. Thus, Vasuki came to Devaloka.

THE SPINNING SPIRIT OF ASHWIN

Amrudhan (VI A)

In the game of cricket, one of the best spinners of all time, Mr. Ravichandran Ashwin retired from international cricket at the end of 2024. To capture his emotions, Vijay TV's Neeya Naana fame, Mr. Gopinath, conducted an interview. Now, let us hover through the highlights of the interesting interactions between them.

TV Interviewer: **Mr. Gopinath**

Cricket Celebrity: **Ravi Ashwin**

Gopinath: You have a lot of notable records in the game. How happy do you feel about it?

Ravi Ashwin: Records are just numbers. Let's forget about them. Inspiration is the key to unlocking the passion for the game. My biggest inspiration is Mr. Sadagopan Ramesh, a cricket player from Tamil Nadu.

Gopinath: Don't you deserve to receive a better send-off party?

Ravi Ashwin: In my view, a send-off celebration is a waste of time. No one should shed tears for me. I am against the super-celebrity culture. Inspiration is enough rather than celebration.

Gopinath: Did you start your cricket journey as a bowler or a batsman?

Ravi Ashwin: Initially, I started my journey as a batsman. In one of my matches I got out and was sitting idle. My mother suggested that I try spin bowling. From that incident, my spin career started. This success is incomplete without the sacrifice of my parents.

From this conversation, the takeaways are:

- *Inspiration is the key to achieving our goals.*
- *Our life should be process-oriented.*
- *Focus is important in our life to stay on the process.*

SPRING

Priyadharshika (VI B)

I Rose to smell the tulips; spring is finally in the air

Chirping birds singing melodious sound to the ear

Clapping butterfly wings, random motions, silent snare.

Floruit flowers' nectar, trees for the honey bees.

WONDERFUL PLAY!

G.B.Lakshitha (VI A)

Wonderful play!
Oh, wonderful play!
Every eventide we run,
Around for fun.

Wonderful play!
Oh, wonderful play!
When we jump so quickly,
The game goes trickily.

Wonderful play!
Oh, wonderful play!
Playing game is good for health,
Which is life's important wealth.

THE RED BREAD

Ilakkiya Bharathi Balaguru, (VI B)

In the small village of Belapur, there lived a little girl named Zara who had been raised by her grandmother since she was two. They lived a simple life, eating rice every day with nothing else. When Zara's 11th birthday arrived, she was filled with excitement because it was her first time celebrating with gifts and different foods.

At her birthday party, she received many gifts and chocolates which made her incredibly happy. One of her friends, Daisy, gave her a packet of bread. Zara had never seen bread before, so she happily accepted the gift. After the celebration, she couldn't wait to open her presents, and decided to eat the bread. Unfortunately, as she opened the packet, it slipped from her hands and fell into a vessel of tomato chutney. The bread turned red as she pulled it out, and Zara became very sad because she couldn't eat it.

A few days later, Daisy found out what had happened and invited Zara to her house. Zara was confused but went anyway. When she arrived, Daisy gave her a box

full of fresh, crispy toasted bread with ghee. Zara was overjoyed and thanked Daisy. She shared some with her grandmother, and for the first time, she enjoyed eating bread without it turning red.

MORAL: Sometimes, things don't go as planned, but with kindness and thoughtfulness, we can always find a way to make things better.

FASCINATING MATH FACTS

Hishetha (VI B)

✓ **The Origin of "Hundred":** The word "hundred" comes from the Old Norse term "hundrath," meaning 120.

✓ **The Special Number 1,000:** 1,000 is the only number between 0 and 1,000 containing the letter "a."

✓ **Every Odd Number Contains the Letter E.**

✓ **The Symmetrical Number 4:** "Four" is the only number in English with the same number of letters as the number itself.

✓ **Dice Opposites:** Opposite sides of a die always add up to seven.

✓ **The Circle's Perimeter:** A circle has the largest area of all shapes with the same perimeter.

NEVER GIVE UP

Avaneesh Krishna.T (VII A)

You can soar across the sky,

You can fly across the ocean.

If you think you can,

You can conquer the world.

Don't let anything stop you.

Don't give up until you achieve what you want.

WATER – THE LIFE BLOOD OF OUR PLANET

SashwatJagan (VII A)

Water is the universal solvent. We, humans, should save as much water as possible, starting with planting a few saplings of palm trees. Palm trees are known as the state tree of Tamil Nadu because their roots can store a humongous amount of water. If planting them is not possible, we should do our best to avoid cutting palm trees and prevent others from doing so by cautioning them about the consequences.

We all know and see many trees being cut down every day due to the construction and extension of highways. Amla trees (*Emblica officinalis*) have a unique ability to store water in their trunks. They can hold a significant amount of water, which helps them survive during periods of drought or water scarcity. Therefore, we should try our best not only to save and plant palm trees but also other trees like amla, coconut, mango, etc.

Saving water is a simple yet vital practice that can greatly impact our planet's future. By making a few conscious changes in our daily lives, such as turning off the tap while brushing our teeth, taking shorter showers, and fixing leaky faucets, we can significantly reduce our water consumption. Every small step counts and collective efforts can lead to a substantial positive impact on our water resources and the environment. Let us try our best to save water in our daily lives.

THE PRICE OF DISTRACTION

Akhilesh Lakshmanan (VII A)

George was a dedicated and disciplined student, admired by his teachers and parents for his academic excellence. He dreamt of becoming a scientist and followed a strict routine—studying, completing homework, and helping his younger siblings. His life left little room for distractions, and he was proud of his focus.

One day, George overheard a group of friends discussing a new mobile game that everyone seemed to be playing. They shared strategies and compared high scores, and George became curious. His friends encouraged him to try it, saying it was a fun way to relax after studying. Initially, George resisted, thinking it would distract him from his goals. But as he listened more, he felt left out and decided to give it a try.

He downloaded the game one evening, promising himself it would only be for fun. At first, it was an exciting escape. However, George quickly became hooked, staying up late to beat levels and compete with friends. Slowly, his study time decreased, and

his grades started slipping. His teachers noticed his lack of focus, and his parents grew concerned about his sudden disinterest in academics.

One day, during a parent-teacher meeting, George's declining performance was discussed. Feeling guilty, he confessed to his parents that he had become addicted to the game. With their support, he uninstalled it and worked hard to regain focus. Over time, his grades improved, and he learned the importance of balance.

George decided to turn his experience into something positive. He created a school project on gaming addiction with friends, raising awareness about managing distractions. The project inspired many students, and George became a role model, demonstrating that facing challenges with determination can lead to growth and inspire others.

Moral: - Balance fun with responsibility to achieve success.

NATURE'S PURPLE CARPET

Harshitha S (VII A)

NEELAKURINJI or Kurunji or Kurinji, is well-known for its hues of purplish-blue flowers. These shrubs produce flowers that are predominantly found in the valleys of the Western Ghats and Nilgiri Hills of South India (Karnataka, Kerala, and Tamil Nadu). The flowering cycle of this unique, rare plant ranges from one to 16 years.

Neelakurini is the most prominent flower, and when it blooms, the entire hill transforms into a beautiful carpet of purplish-blue color, making the place an attractive tourist spot. The Nilgiris, which literally means "the Blue Mountains," got its name from the purplish-blue flowers of Neelakurini, which bloom once every 12 years.

FEEL THE BEAT, EMBRACE THE MELODY.

Yadhunandhan Ganesh (VII A)

Tamil Nadu, the land of timeless traditions, has gifted the world with iconic musical instruments like the Mridangam, Veena, Nadaswaram, and Tabla. Each instrument tells us a story of our culture, resonating with melodies that transcend time. Let us learn about them, embrace their beauty, and celebrate the rich heritage they represent.

Musical Instruments of our roots-

1. Mridangam

Mridangam is an ancient instrument. It is said to have been used more than 1,000 years ago. The instrument plays a role in many stories of gods and is depicted in paintings and sculptures dating back to as early as 200 BCE. It is one of India's oldest drums, originating over 2,000 years ago. The mridangam has two drum heads: one bass side, the "thoppi," and one treble side, the "valanthalai."



2. Veena

The veena is a **string instrument** originating in India. The veena and its variants play an important role in Hindustani classical music and Carnatic classical music, representing the musical traditions of North and South India, respectively. It can be either a zither or a lute, depending on the type of veena.



3. Nadaswaram

The Nadaswaram is a **traditional South Indian musical instrument** widely used in classical, folk, and religious music. As a double-reed instrument similar to the North Indian shehnai, it is renowned for its rich, deep sound, often associated with auspicious occasions and temple rituals.



4.Tabla

The Tabla is derived from the mridangam or Pakhavaj, ancient barrel-shaped drums. It consists of two drums, the Dayan and the Bayan, each with distinct sizes, shapes, and sounds. Played with the fingers and palms of both hands, the Tabla produces complex rhythms and melodies. It requires regular tuning and protection from heat and moisture to maintain its quality.



LETTER TO THE NATURE

Srilakshmi Praba (VIII A)

What if eyes had a camera,
Capturing the beautiful euphoria,
And if ears had a machine which records
the mesmerizing chords?

Nature has given me wonders to see
It could have given me wings,
Setting me free.

DRAMA'S PALETTE: GENRES THAT PAINT THE STAGE

Medha Rajesh (VIII A)

Drama has always captivated audiences for centuries by using different styles, themes, and genres. Every genre brings a new dimension to the art of theatre. Below are some of the most prominent genres of drama, along with notable example.

- Comedy – Designed to be humorous and entertain the audience. Oscar Wilde's *The Importance of Being Earnest* is a great example.
- Melodrama – It usually features dramatic situations meant to evoke strong emotions in the audience. An example is Charlotte Brontë's famous novel *Jane Eyre*.
- Tragedy – Serious plays that end unhappily for the main character are called tragedies. A famous example is Shakespeare's *Hamlet*.
- Historical Plays – As the name suggests, these deal with historical events or figures, such as Shakespeare's *Henry IV* and *Richard III*.
- Musical Theatre – Combines songs, dialogue, and dance to tell a story, often with vibrant, emotionally engaging themes. For instance, *The Phantom of the Opera*.
- Satire – A genre using humor, irony, or exaggeration to critique social or political issues. A good example is *The Government Inspector* by Nikolai Gogol.
- Absurd Drama – Plays that explore existential themes, highlighting the absurdity of human existence. *Waiting for Godot* by Samuel Beckett is a great example.
- Romantic Drama – Focuses on love and relationships, often with emotional intensity and dramatic conflict. An example is *Romeo and Juliet* by Shakespeare.

To conclude, drama reflects the range of human experiences and emotions, from laughter and love to tragedy and reflection. Together, these genres showcase the power of theatre as a form of artistic expression.

VISHWASHAKTI VS VIKARASURA

Mumbai, 2027

Moneesh Villuri (VIII A)

Mumbai, the city that never sleeps, was bustling as usual. The honking cars, crowded streets, and chai stalls told the story of a city alive. But something darker lurked beneath the surface.

Keshav Krishna, better known as Vishvashakti, seemed like a regular teenager—homework, cricket matches, and Vada pav breaks. But by night, he became a protector, wielding the legendary Vajra Trishul to keep chaos at bay. While many believed he was Kalki, Vishnu's final avatar, Keshav wasn't sure if he was ready for such a title.

The Demon Awakens

One stormy evening, dark clouds rolled over the city, and the air felt heavy, as if it were holding its breath. Keshav stood on his terrace, enjoying a Vada Pav, when a flash of light startled him. Narad Muni appeared, his veena humming ominously.

"Keshav," Narad began, "Vikarasura has escaped his ancient prison. He's after the Andhakastra, a weapon so powerful it could destroy the world."

"Why me? Can't the gods handle it?" Keshav asked, trying to hide his unease.

Narad shook his head. "The gods are bound by rules. You, as the protector of balance, are free to act. People already see you as Kalki. It's time to live up to their faith."

A City in Chaos

As days passed, Mumbai began to unravel. Shadows moved unnaturally, temples cracked, and whispers of fear spread. Keshav followed Narad's guidance to an abandoned factory in Andheri. The air was thick with tension, and the silence was deafening.

From the darkness emerged Vikarasura, a towering figure cloaked in swirling shadows. His red eyes burned like embers. "You? Kalki?" he scoffed. "You're just a boy playing hero."

Keshav stepped forward, gripping his Trishul. "I don't need to be Kalki to stop you. Balance is all that matters."

The battle that followed was fierce. Vikarasura twisted reality, turning the factory

into a nightmarish maze. Keshav's strikes lit up the darkness, but the demon fed on the chaos, growing stronger with every blow.

The Quest for Power

Barely escaping, Keshav returned home, exhausted. Narad appeared again. "You need more power," he said. "The Sudarshan Chakra, a fragment of Vishnu's divine weapon, is hidden in the caves of Govardhan Giri. Only it can counter Vikarasura's chaos."

Determined, Keshav embarked on the quest. The caves were filled with illusions and traps, testing his courage and focus. Deep inside, he found the glowing fragment. As it merged with his Trishul, he felt a surge of divine energy. "Vikarasura won't know what hit him," he said, ready for the final battle.

The Final Battle

The showdown took place atop Mumbai's tallest skyscraper. Vikarasura had activated the Andhakastra, tearing the sky apart. Rifts in reality spread across the city, and the air crackled with dark energy.

"You cannot stop me!" Vikarasura roared. "This world will kneel before my chaos!" "Not today," Keshav replied, charging forward. Their clash sent shockwaves through the city. The divine power of the Sudarshan Chakra met Vikarasura's dark energy in bursts of light and shadow. With one final strike, Keshav shattered the Andhakastra, banishing Vikarasura to the void.

A New Dawn

As sunlight bathed the city, life returned to normal. People went about their routines, blissfully unaware of the danger they had narrowly escaped. Narad appeared beside Keshav, smiling. "You've proven yourself, Keshav. To this world, you are Kalki." Keshav shook his head with a small grin. "I'm just a guy keeping things balanced."

Back in his room, Keshav flopped onto his bed, staring at the ceiling.

THE MYSTERY OF BERMUDA TRIANGLE

B.Mughil (VIII A)

Anil Kapoor gathers a diverse team of specialists to explore the Bermuda Triangle. With a ship specially made for the mission, the team includes Vikram Singh, a seasoned navigator and survivalist; Kabir Desai, a paranormal investigator and spiritual guide; Zayan Malik, a cryptographer and intelligence expert; Tanvi Sharma, an archaeologist and expert in ancient civilizations; Karan Iyer, a brilliant technologist and robotics genius; Farhan Khan, a maritime and safety operations expert; and Aarti Reddy, a marine biologist and underwater exploration specialist. Their mission is driven by a shared curiosity and the hope of uncovering the mysterious forces at play within the Bermuda Triangle.

After setting sail, the team soon crosses into the Bermuda Triangle, where the environment becomes increasingly unnerving. The air thickens, the sky takes on a mysterious yellow colour, and the sea grows unnaturally calm. As they venture deeper into the region, the ship suddenly jolts violently. In the chaos that follows, the crew experiences a shared hallucination, seeing ghostly visions of infamous disappearances. They witness Flight 19, the lost squadron of WWII bombers; the SS Cyclops, a massive naval cargo ship that vanished mysteriously; Star Tiger and Star Ariel, two vanished airliners; and the ghostly silhouette of the HMS Atlanta. The team is trapped in these haunting images until Kabir leads them in grounding themselves, breaking free of the hallucination. Though shaken, they focus and spot an uncharted island ahead, setting their course toward it.

On the island, the team discovers a range of extraordinary features. They find *Healing Reverse Waterfalls*, streams flowing upward, whose waters possess a restorative quality capable of healing wounds. They also encounter *Shifting Labyrinths*, complex maze-like structures that rearrange themselves, trapping them in a disorienting cycle. Using Vikram's survival skills and Tanvi's knowledge of ancient civilizations, the team is able to navigate the island's dangers. In their deeper exploration, they uncover the ruins of a once-advanced floating city, lost to time. Tanvi leads the research, uncovering traces of an ancient, mysterious civilization and the secrets hidden within the ruins.

While exploring the city's remains, the team accidentally triggers ancient defenses that were sleeping for centuries. These defenses include drones, laser grids, sonic disruptors, and energy barriers. As the team scrambles to disable these systems, each member uses their unique skills to neutralize the threats. Karan uses his technological expertise to hack into the drones and energy barriers, while Zayan decodes the encryption on the systems. Tanvi and Aarti work together to dismantle the remaining traps, ensuring the team's safety. Their teamwork and quick thinking allow them to deactivate the defenses and continue their exploration.

The team soon decodes ancient inscriptions that reveal the need to activate an Ancient Portal in order to escape the island. Zayan decrypts the final instructions, while Karan and Tanvi collaborate to activate the portal. As they do so, a massive energy surge courses through the island, causing the ground to shake and the skies to darken. The portal opens, but it also triggers the collapse of the island, which begins to sink into the ocean.

As the island disintegrates around them, the team races to escape through the portal, returning to their ship in a desperate bid to survive. With their ship safely navigating the treacherous waters of the Bermuda Triangle, they reflect on the incredible discoveries they've made. Although their mission has been completed, they know that the mysteries they uncovered have forever changed their understanding of the world and the Triangle's mysterious power.

FLIGHT

Nasuha Hasna (VIII A)

Upon the wings of dawn, a dream takes flight,
In azure skies where freedom's spirit soars,
The sun ignites the clouds with gentle light,
And whispers call through wide and open doors.

With every gust, the heart begins to race,
A dance of hope, where earth and heaven blend.
From heights unseen, we leave a weary place,
And find the peace that only skies can send.

The world below, a tapestry unrolled,
As landscapes stretch beneath the boundless blue.
In every glance, a story to be told,
Of journeys made and horizons passed through.

So, let us lift our souls on wings of grace,
For in each flight, we find our truest place.

WHAT A MORNING!!!!!!

Rohit Prem P (VIII A)

I WOKE UP WITH A START. It was a wonderful Sunday morning. All I want today is to eat breakfast, go out with friends, take lunch, come back home and nap, wake up, have dinner, and sleep.

I tried to shake off the ridiculous dream of my brother chasing me around the house, screaming “DESTINY RINGS!”. But the morning was just as perfect. I got out of bed and got ready for breakfast. Just as I was going to the dining table for food, my mom stopped me. She asked me to go to the bank and withdraw ₹5,000. I groaned. Uh. Why me!

Going to the bank is the worst that could happen. I didn’t think riding a bicycle to the bank would be good but it was. Every pedal I took gave me the determination to go faster. The cool and glorious air found a way to brighten my senses, leaving me breathless in its wake. After what seemed like a second, I was at the bank.

I have to admit, the time in the bank was good. I got an opportunity to talk to many people. Fortunately, and unfortunately, I was the last. I withdrew the money from the bank and went to the door handle when I heard a loud shatter on the glass that made me flinch. Then I turned to see a fist in my face, and everything went black.

I woke up to see real life around me, and that was enough for me to realize I was dreaming. After this realization, I took a vow to “THINK POSITIVE EVERY TIME ESPECIALLY BEFORE BED.”

அன்பின் அரண்

K. Sanandha (VII A)

அம்மா!!!

அம்மா!

மூன்றெழுத்து தேவதை நீ,
எனக்கு அதற்கு ஒரு படி மேல் நீ,
நான்கெழுத்து கடவுளும் நீ,
ஐந்தெழுத்து அற்புதம் நீ,
ஆறெழுத்து அரவணைப்பும் நீ,
என்னை ஏற்றிவிடும் ஏணியும் நீ,
வீட்டில் நான் படிக்கவும்,
பழகவும், என்னுயிர் தோழியாகவும் நீ,
மொத்தத்தில் என்னையே நினைத்து தன்னையே மறந்த
என் குலசாமியும் நீயேதான்...
என் அன்பு அம்மா!...

கல்வி பற்றிய பழமொழிகள்

Nandhana shree (VIII A)

1. கற்பதற்கு வயது இல்லை.
2. கற்கையில் கசப்பு கற்ற பின் இனிப்பு.
3. தீய பண்பைத் திருத்திடும் கல்வி. நல்ல பண்பைப் பொலிவு பெறச் செய்யும் கல்வி.
4. கற்காதவன் அறியாதவன்.
5. கல்வியால் பரவும் நாகரிகம்.
6. கல் மனம் போல் பொல்லாப்பில்லை. கற்ற மனம் போல் நற்பேறில்லை.
7. கல்வியே நாட்டின் முதன் அரண்.
8. ஐயமே அறிவின் திறவுகோல்.
9. அறிவே ஆற்றல்.
10. அறிவு வருகிறது, ஆனால் ஞானம் நீடித்து நிற்கிறது.

குரங்கின் ஆசை

Lakshana (VII A)

ஒரு மரத்தில் குரங்கு ஒன்று இருந்தது. அதற்கு செர்ரிப் பழங்கள் என்றால் உயிர். ஒரு நாள் அது, ஓர் அழகான செர்ரிப் பழத்தைக் மரத்தின் கீழ்க்கண்டது. உடனே மரத்தை விட்டிறங்கி கீழே சென்று பார்த்தது, அங்கு சிறிய கண்ணாடிக் குவளை, அதற்குள் செர்ரிப் பழம் இருந்தது. செர்ரிப் பழத்தின் மீது இருந்த அளவற்ற ஆசையால் குரங்கு குவளைக்குள் கையை விட்டது... பழத்தை இறுகப் பற்றிக் கொண்டது... ஆனால், முடிய கை வெளியே வரவில்லை. உள்ளே போகும் போது... நேராகப் போன கை, பழத்தை பற்றிக் கொண்டதும் வடிவம் பெரியதாகவே... வெளியில் கொண்டு வர முடியவில்லை. என்ன செய்வதென்று அறியாமல் சிந்தித்தது. கையிலிருந்த பழத்தை விட்டுவிட மனம் வரவில்லை, என்ன செய்யலாம் என சிந்தித்து கொண்டிருந்த நொடியில், குரங்குக்காக பொறி வைத்த வேடன் குரங்கைத் தாவிப் பிடித்தான், அதன் கையின் மேல் சட்டென ஒரு தட்டுத் தட்டினான்... அதிர்ச்சியில் அது பழத்தை விட்டு விட்டது. கை வெளியில் வந்து விட்டது ஆனாலும் என்ன செய்ய அது வேடனின்

பிடியில் சிக்கியிருந்தது. வேடனிடம், கண்ணாடிக் குவளையும்,பழமும் சேதமாகாமல் அப்படியே இருந்தன.தன் அபரிமிதமான ஆசை தன் கண்ணை மறைத்துவிட்டதாக குரங்கு நினைத்தது.தன்னுடைய ஆசைதான் தன் துன்பத்திற்கு காரணம் என்று உணர்ந்தது. இப்படிதான் நம்மில் பலர் வேண்டாத. ஆசையில், கையை நுழைத்து துன்பத்திற்குள் அகப்பட்டு விடுகிறோம்.

மரங்கள்

Charushree (VI A)

அதோ பார் மரங்கள்!

அவற்றை நீர் ஊற்றி வளருங்கள்!

மரங்கள் மண்ணின் வரங்களே,

நன்மை தானே வளருங்களேன்!

மரங்கள் கொடுக்கும் கனிகள்

கரத்தினில் ஏந்தி சுவையுங்கள்!

மரங்களை அழிக்கும் வழிகள்

தீமை தானே திருத்திக்கொள்ளுங்கள்!

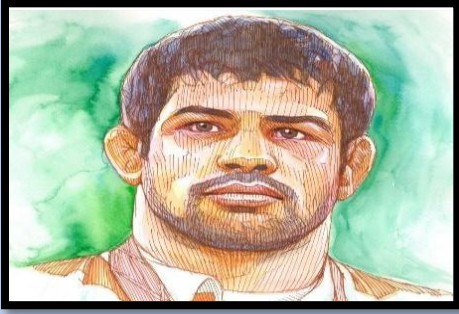
எனக்குப் பிடித்த என் வீரர்கள்

Ranith Ravi (IV B)



பி.டி.உஷா

இந்திய விளையாட்டு சரித்திரத்தில் தவிர்க்க முடியாத விளையாட்டு நட்சத்திரம் பி .டி உஷா அவர்கள். இந்தியாவின் தங்க மங்கை, தடகள நாயகி , ஆசிய தடகள ராணி , தடகள அரசி உள்ளிட்ட பல பட்ட பெயர்களுக்கு சொந்தக்காரர்.



சுசில் குமார்

இவர் தனிநபர் போட்டியில் நாட்டில் முதல் இரண்டு முறை ஒலிம்பிக் பதக்கம் வென்றவர். மல்யுத்த உலக சாம்பியன் ஷிப்பை வென்ற முதல் இந்தியர் என்ற பெருமையையும் இவர் பெற்றுள்ளார்.

எங்கள் தோட்டம்

Jaashiritha K.V.R (VI A)

எங்களிடம் ஒரு சிறியத் தோட்டம் உள்ளது. இத்தோட்டத்தை எங்களுக்கு மிகவும் பிடிக்கும். நாங்கள் விதைத்த விதைகளுக்கு தினமும் தண்ணீர் பாய்ச்சுகிறோம். விதைகள் முளைத்து சிறியச் செடிகளாக வளர்வதைப் பார்த்துப் பார்த்து மகிழ்கின்றோம். நாங்கள் எங்கள் சிறியத் தோட்டத்தை மிகவும் நேசிக்கின்றோம். அதனால் அதனை மிகவும் கவனமாகப் பராமரிக்கின்றோம். எங்கள் தோட்டத்தில் வாடிய இலையையோ, வாடியப் பூவையோ நீங்கள் காண முடியாது. எங்கள் தோட்டம் மிகவும் அழகானத் தோட்டம்.

गरीब लड़की

Bhavya Singh (V B)

एक बार की बात है, एक सर्दियों की सुबह थी। वहाँ एक लड़की थी जिसका नाम मानसी था। वह बहुत गरीब थी। एक दिन वह जंगल में लकड़ी इकट्ठा करने गई, वहाँ उसने एक भूरे रंग का घड़ा देखा जिस पर कुछ डिज़ाइन बने हुए थे। वह बहुत चमकदार और सुंदर था। घड़ा देखने के बाद, वह घड़ा अपने घर ले गई। उसके बाद उसने घड़ा धोया और उसमें कुछ अनाज डाल दिया, और अनाज बेचकर उसे पता ही नहीं चला कि अनाज क खत्म हो गया। फिर उसने भगवान से अनाज के लिए प्रार्थना की और अचानक वह घड़े में दिखाई दिया तब वह बहुत हैरान हो गई, और फिर उसने बहुत सारे पैसे के लिए प्रार्थना की और उसे मिल गया। उस समय उसकी सहेली रिया ने इसे देखा और वह भी घड़ा पाकर बहुत जलने लगी और फिर उसने उसे रात में ले जाने की योजना बनाई। अपनी योजना के अनुसार, उसने मानसी के घर से घड़ा ले लिया और फिर उसने भी भगवान से पैसे के लिए प्रार्थना करना शुरू कर दिया लेकिन उसने देखा

कि घड़े में कोई पैसा नहीं है, उसने बार-बार पैसे के लिए कोशिश की लेकिन उसे नहीं मिला। तब उसे अपनी गलती का एहसास हुआ कि अगर हम अच्छा काम करते हैं तो ही हमें सब कुछ मिलता है। अगली सुबह उसने घड़ा मानसी को लौटा दिया और उसे अपनी सारी योजना बता दी। और फिर मानसी ने रिया को माफ कर दिया।

दयालुता का प्रतिदान

Navdeep Harish (VII A)

रोहन और सोहन दोनों भाई थे। दोनों किशोर थे। दोनों कुत्तों को बचाते हैं। उनका जुनून डॉग रेस्क्यू सेंटर में शामिल होना और शुरू करना था। चूंकि वे अपने कॉलेज में थे, इसलिए उन्हें हमेशा धमकाया जाता था। वे इसकी रिपोर्ट करने से भी डरते थे। एक दिन वे सड़क पार कर रहे थे। उन्होंने एक कुत्ते को देखा जिसके पैर टूटे हुए थे। एक तेज रफ्तार कार भी आ रही थी। वे जल्दी से जल्दी से कुत्ते को ले गए और रास्ते से हट गए। वे कुत्ते को पशु चिकित्सक के पास ले गए और उसकी जांच कराई। एक बार जरूरत पूरी हो जाने के बाद पशु चिकित्सक ने कुत्ते को उन्हें दे दिया। उन्होंने कुत्ते की देखभाल की। कुछ हफ्तों के बाद उन्होंने कुत्ते को जाने दिया। कुछ दिनों बाद रोहन और सोहन को फिर से बदमाशों तंग कर रहा था। इस बार सड़क पर। अचानक कुत्तों का एक झुंड आया और बदमाशों को काटने लगा। रोहन और सोहन ने इन कुत्तों की पहचान उन कुत्तों के रूप में की जिन्हें उन्होंने बचाया था। कुत्तों को दावत देकर धन्यवाद दिया।

नैतिक ज्ञान: आप जो करते हैं वह आपके पास वापस आता है।

ऋतुएं बदलती हैं, रंग बदलता है

Ananya Umesh Singh (VIII A)

ऋतुएं बदलती हैं, रंग बदलता है,

ऋतुओं के साथ मन भी चलता है

पर्वत, सागर, वन है प्रकृति का चमत्कार ।

बसंत में फूल खिलते हैं, मन बहलता है।

गर्मी में धूप तपती है, मन गरमाता है। वर्षा में बादल गरजते हैं, मन छलकता है।

शरद में पत्ते झरते हैं, मन शांत होता है।

ऋतुएं बदलती हैं, रंग बदलता है, और यह चक्र चलता रहता है।

ऋतुओं के साथ मन भी चलता है

एक चक्र में बंधा है, कभी नहीं रुकता है खुशी, दुख, शांति, उदासी

मन के रंग भी बदलते हैं, ऋतुओं के साथ

मेरी पसंदीदा किताब:

Srilakshmi Praba (VIII A)

मुझे चित्रकथाएँ (कॉमिक्स) सबसे ज्यादा पसंद हैं। वे आकर्षक दिखने के लिए बनाने के लिए गहरे और चमकीले रंगों का उपयोग करते हैं जो प्रत्येक भाग को अलग दिखाते हैं। मोटे रूपरेखा स्पष्ट रूप से अनुभागों और संवादों को अलग करती है, जिससे प्रवाह का अनुसरण करना आसान हो जाता है। जो चीज़ मुझे सबसे अधिक पसंद है वह है पृष्ठों का इंटरैक्टिव एहसास - ऐसा लगता है जैसे किताब मुझसे बात कर रही है! ज्वलंत कलाकृति और आकर्षक कहानी का संयोजन कॉमिक्स पढ़ने को बहुत दिलचस्प बनाता है, और अमर चित्र कथा जैसे कई प्रकाशक कॉमिक्स प्रकाशित करते हैं, इसलिए उनमें से एक को अवश्य पढ़ें और मुझे याद रखें!



ARADHANA II A



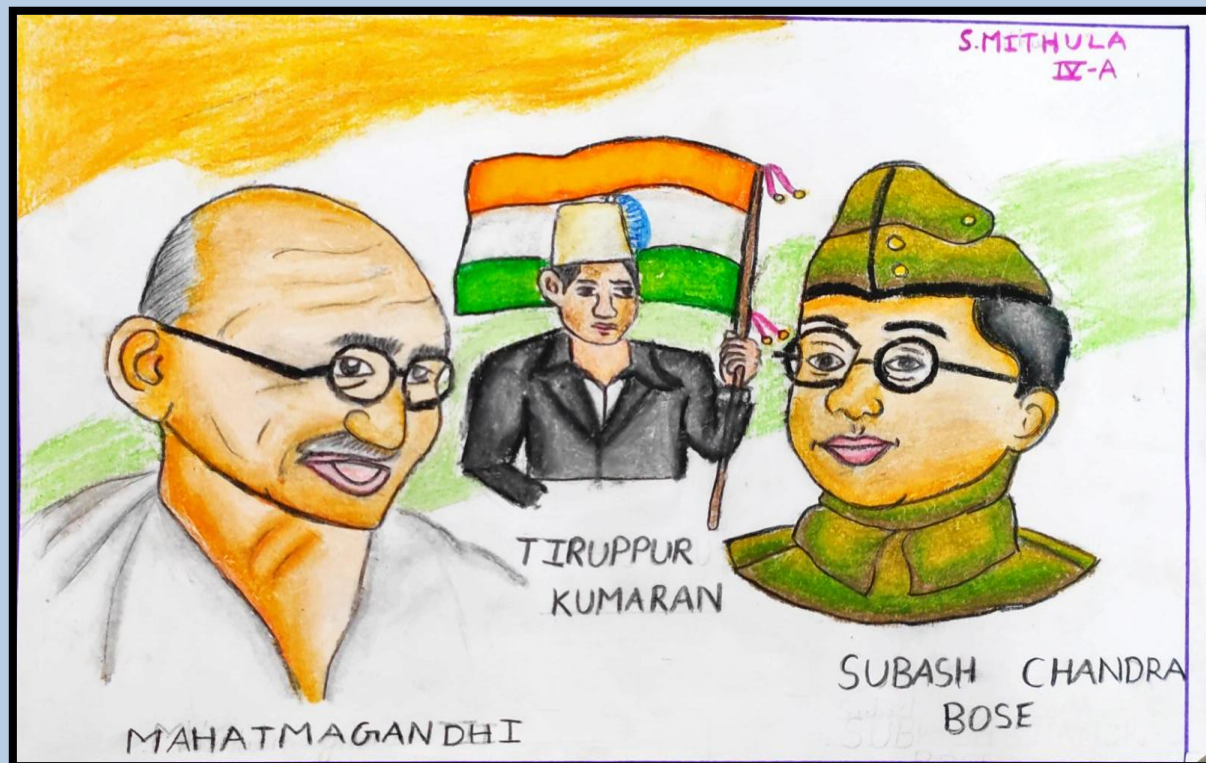
RAKSHAN II B



NAINIKA III A



MITHULA IV A



NITHIJA IV A



SAMYUKTHA IV B



THEJASWIN IV B



AFREEN DOST KHAN IV B



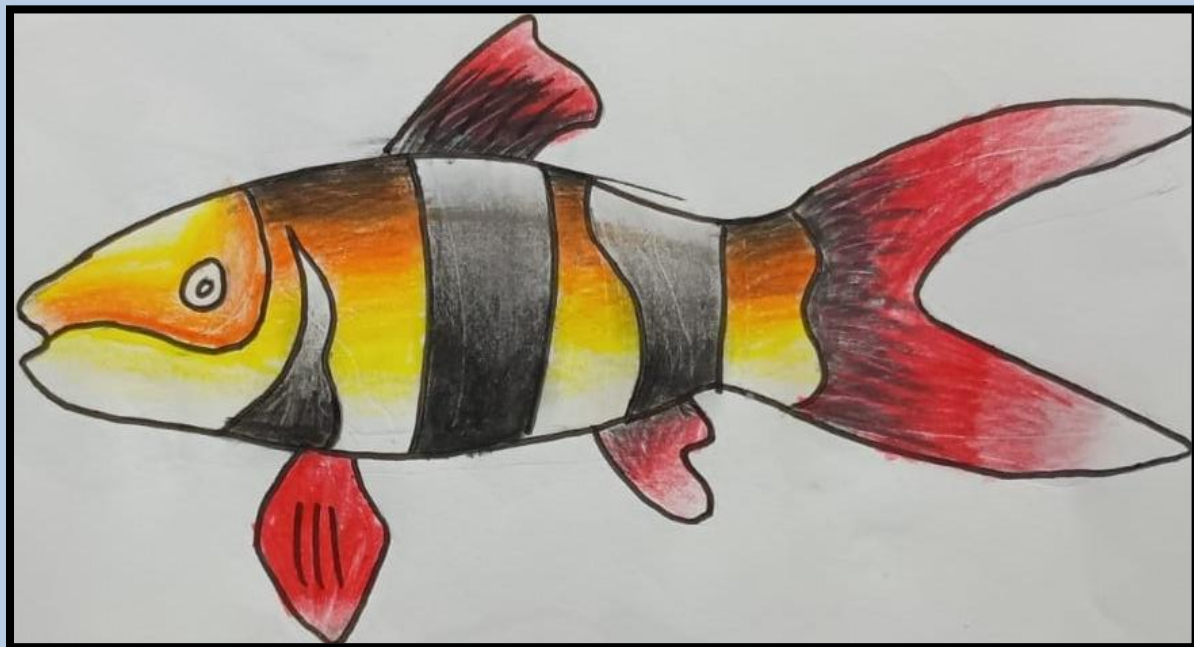
ARSHITH V-A



MIRTHIK V-A



JITHVIN VI-A



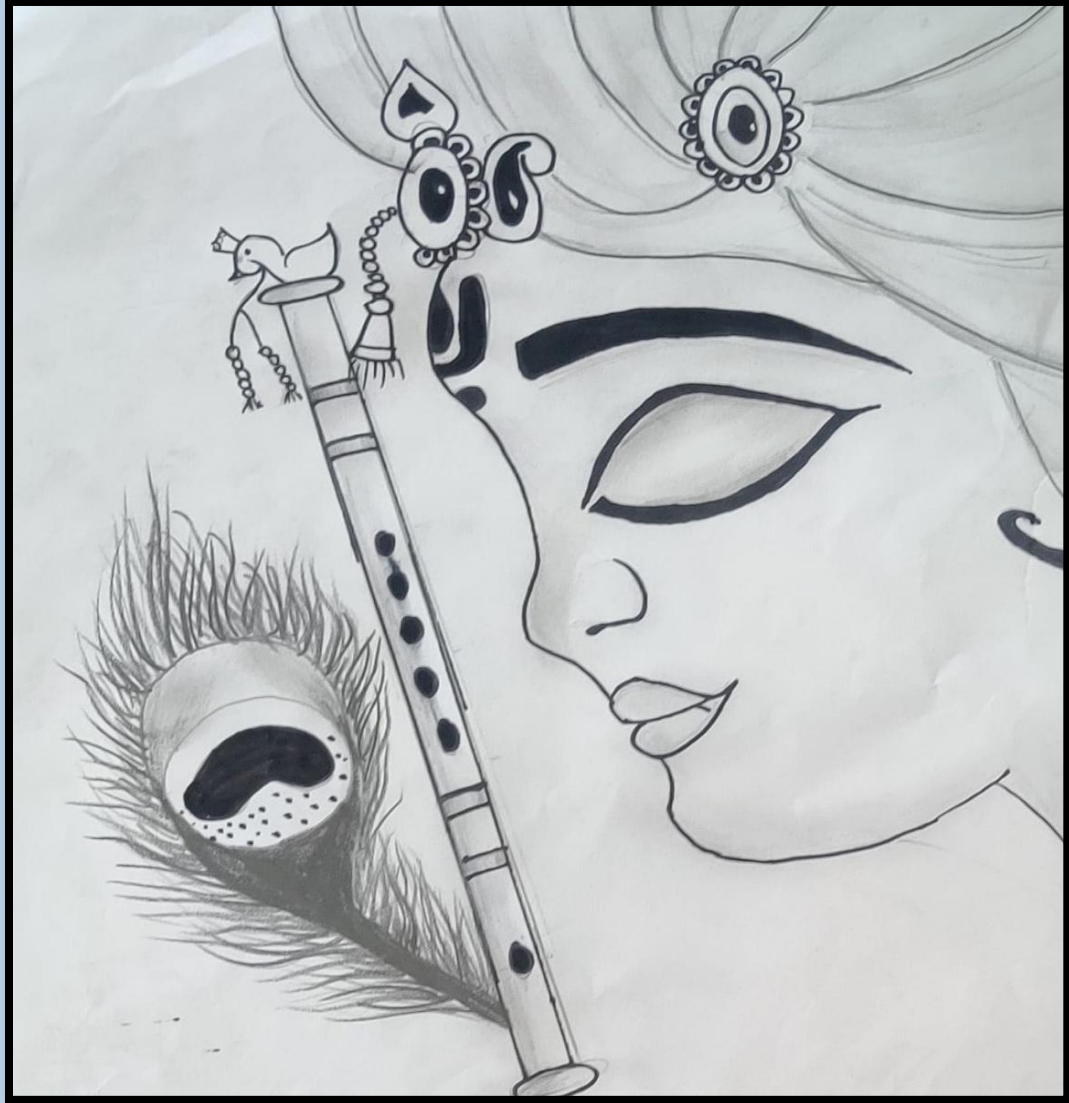
MAHAPOORNI VII- A



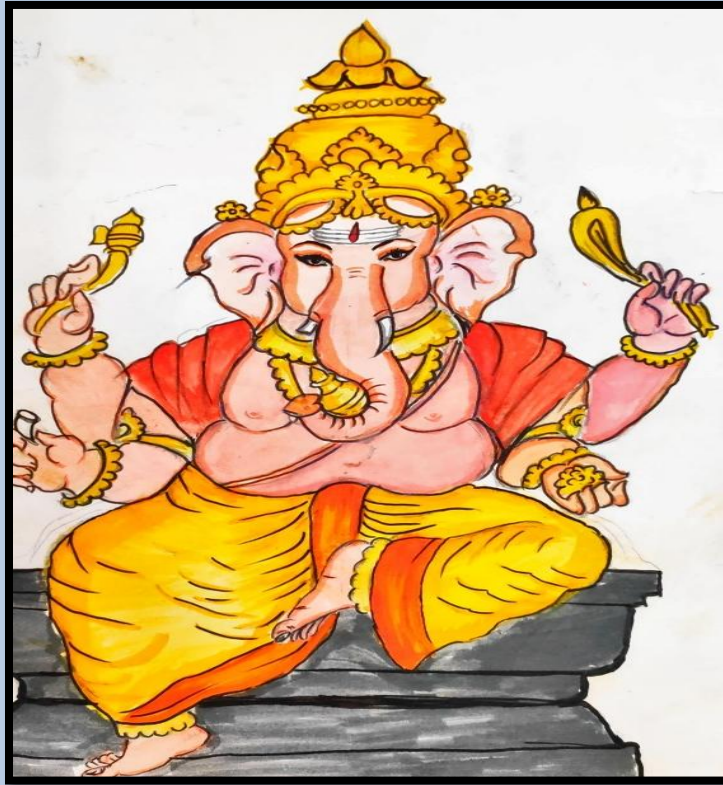
SADHANA VII-A



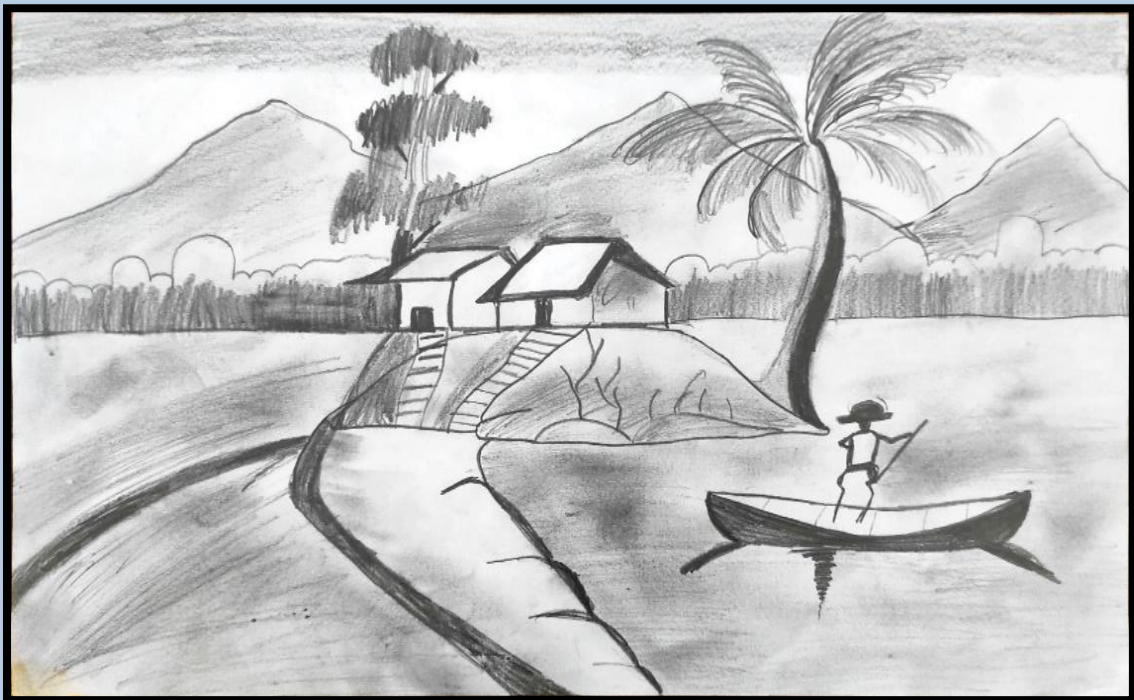
AADHYA VIII-A



DIVYASRI VIII-A



SAJJAL SAHOO VIII-A



SHARANYA P VIII-A



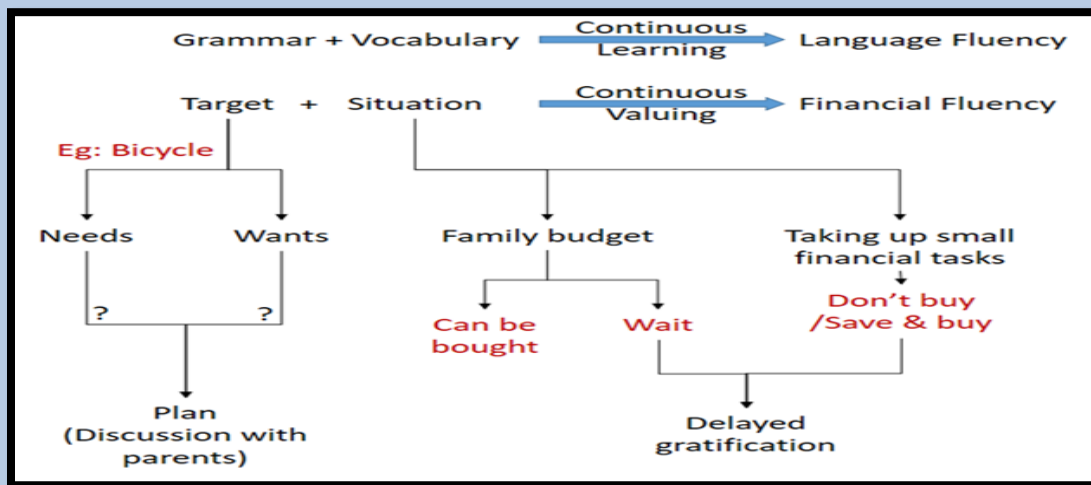
THE EDUCATOR'S EDGE

Financial Fluency: A Path to Financial Health

Fluency is a term often associated with languages, denoting the ability to express oneself smoothly and effectively. Similarly, financial fluency refers to the seamless and meaningful transfer of money between people, ensuring its value is preserved and utilized wisely. The construction of sound financial practices nurtures this fluency, yet many struggles due to a lack of understanding or discipline. Having more money does not necessarily lead to creating more value, emphasizing the critical role of financial fluency in daily life.

Just as self-discipline builds societal discipline, a family-oriented approach to finances can extend to a society-oriented approach. Attaining financial health begins with cultivating financial fluency. To succeed in this journey, it is crucial to expose children to financial concepts at a young age, fostering their understanding and skills over time.

Equation:



Engaging children in discussions about "needs vs. wants" within the family setting can be an excellent starting point. For example, evaluating whether a new gadget is a necessity or a luxury encourages thoughtful decision-making. Additionally, involving children in budgeting exercises and assigning financial tasks—such as calculating the grocery bill or managing a small allowance—instills responsibility and practical financial skills. These activities enable children to become valuable contributors to their family's financial journey reducing anxiety and enhancing their ability to make informed decisions.

Introducing concepts like debit and credit early on sheds light on the fundamentals of financial management. As children grow, these practices help them develop clear targets for various situations, balancing aspirations with outcomes. Responsibility, delayed gratification, and informed decision-making are key outcomes of these exercises, ensuring that financial goals are met without compromising societal values.

To put it in a nutshell,

Self Financial fluency → Societal Financial Fluency

By nurturing these skills in young minds, we prepare them to lead lives marked by sound financial health and meaningful contributions to society.

Bhavya Mahalingam
English Department

ECO-POEM

"Green Earth, Our Home"

In the lap of nature, we reside,
Where trees give shelter, and rivers provide.
The earth's green blanket, so soft and so bright,
Is our home, our haven, our guiding light
But pollution's dark shadow, looms near,
Threatening our future, and bringing fear.
Climate change whispers, a warning so clear,
To protect our planet, and wipe away each tear.
Let's join hands, and make a vow,
To save our earth, and let it glow.
Reduce, reuse, recycle, let's make it our way,
For a greener tomorrow, starting today.

- **A. M. Boomidevi**

Science Department

தமிழ் மொழிக் கவிதை
மாற்றம் ஒன்றே மாறாதது

இங்கு எல்லாமே மாறும்!
மாற்றம் ஒன்றே மாறாதது,
பொறுமை இழந்து
புலம்ப நினைத்திராதே
பூக்களை பார்!
ஒரு நாள் வாழ்வென்றாலும்,
பூத்து குலுங்கி புன்னகை
செய்கிறது!
இங்கு யாருக்கு
பிரச்சினைகள்
இல்லை.

ஒவ்வொருவருக்கும்
ஒவ்வொரு மாறியாக
நம்பிக்கை இருந்தால்
கடந்து செல்ல முடியும்
கடலளவு
பிரச்சினையைக் கூட!!!
நாளும் கோளும் நமக்கான
நன்மைகளை செய்யாது!
நாம் தான் ஏற்படுத்திக்
கொள்ள வேண்டும்

நமக்கான
புதியதோர் பாதையை!

- Kalpana.D

Tamil Department

வளம் தரும் மொழி

அறிவை வளர்க்கும் மொழி
ஆண்டுகள் பல கடந்த மொழி
இனிமை தரும் மொழி
ஈகை வளர்க்கும் மொழி
உண்மை உணர்த்தும் மொழி
ஊக்கம் அளிக்கும் மொழி
எங்கள் தமிழ் மொழி
ஏற்றம் தரும் மொழி
ஐயம் நீக்கும் மொழி
ஒற்றுமை வளர்க்கும் மொழி
ஒங்கு புகழ் பெற்ற மொழி
ஒளவை வளர்த்த மொழி

- Thamizharasi.T

Tamil Department

हिंदी भाषा का इतिहास

यदि हम हिंदी भाषा के विकास की बात करें तो यह कहना गलत नहीं होगा कि पिछले सौ सालों में हिंदी का बहुत विकास हुआ है और दिन-प्रतिदिन इसमें और तेजी आ रही है। हिंदी भाषा का इतिहास लगभग एक हजार वर्ष पुराना माना गया है। संस्कृत भारत की सबसे प्राचीन भाषा है, जिसे आर्य भाषा या देवभाषा भी कहा जाता है। हिंदी का जन्म संस्कृत से ही हुआ है, और इसका इतिहास 769 ई. से है। हिंदी भाषा को व्यापक रूप से भारत की भाषा माना जाता है। हिंदी भाषा देवनागरी नामक लिपि में लिखी जाती है। इसका इस्तेमाल भारत भर में कई भाषाओं को लिखने के लिए किया जाता है, जिसमें संस्कृत, मराठी, बोरो, कोंकणी और निश्चित रूप से हिंदी शामिल हैं। इसमें 11 स्वर और 33 व्यंजन हैं और यह पूरी तरह से ध्वन्यात्मक नहीं है। देश में 22 आधिकारिक भाषाएँ होने के बावजूद, हिंदी सबसे ज़्यादा बोली जाने वाली भाषा है। 425 मिलियन से ज़्यादा लोग हिंदी को अपनी प्राथमिक भाषा के रूप में बोलते हैं और इसके अलावा 120 मिलियन लोग भारत में दूसरी भाषा के रूप में हिंदी सीख रहे हैं। हिंदी भाषा का इस्तेमाल सिर्फ़ भारत में ही नहीं किया जाता। हिंदी बोलने वालों का दूसरा सबसे बड़ा समूह नेपाल में है, इसके अलावा अमेरिका में 650,000 और मॉरीशस में 450,000 लोग हिंदी बोलते हैं। फिजी, गुयाना, सूरीनाम, दक्षिण अफ्रीका, त्रिनिदाद और टोबैगो भी हिंदी को अल्पसंख्यक भाषा के रूप में वर्गीकृत करते हैं।

- Vandana Tiwari

Hindi Department

सब्र कर

ना ज़िक्क कर, ना फ़िक्क कर,
अपने जज़्बातों का तू बस क़दर कर...
जो तेरा है वो तुझे मिल ही जाएगा,
अपनी बारी का, बस तू सब्र कर।

- Kritika Shrinivas

Hindi Department

Majestic Multiplication



(5 fingers closed +
3 fingers open = 8)

×



(5 fingers closed +
2 fingers open = 7)



8

×

$$\begin{aligned} 7 &= 50 + (2 \times 3) \\ &= 50 + 6 \\ &= \mathbf{56} \end{aligned}$$

10 20 30 40



(5 finger closed +
4 fingers open = 9)

50



(5 fingers closed +
1 finger open = 6)

$$\begin{aligned}
 9 \quad \times \quad 6 &= \underline{50} + (1 \times 4) \\
 &= 50 + 4 \\
 &= 54
 \end{aligned}$$

A couple more for you to try

1.



X



2.



X



- Saritha Priya Gutta
Mathematics Department

YOGA POSTURES



King of Asanas: Sirsasana

Student Name: **Pragadeeshwaran – V B**

Benefits: Sirsasana, or headstand, can benefit school students in many ways, including:

- 1.Improved brain function
- 2.Better digestion
- 3.Improved eye health
- 4.Stress relief
- 5.Improved flexibility and balance
- 6.Strengthens shoulders and arms
- 7.Hair health



Asana Name: Puranashalabasan

Student Name: **Anishka – V A**

Benefits: It strengthens the back, shoulders, spine, upper arms, upper thighs, and calves.



Asana name: Kapodasan

Student Name: Aadhya – III A

Benefits: Heart opener: Pigeon pose opens the heart by stretching the chest and diaphragm muscles.



Asana name: Vajrasana

Student Name: Nila – II A

Benefits: It improves body posture, flexibility, and mental health.



Asana name: Bhujapidasana

Student Name: Arjun – V B

Benefits: Better focus: Bhujapidasana can help to improve focus and stability.



Asana name: Tolasan

Student name: Harshitha.S.R – VI A

Benefits: It helps in improved posture, increased strength, and better balance



Asana name: Janu Sirasasana

Student Name: Kanika – III A

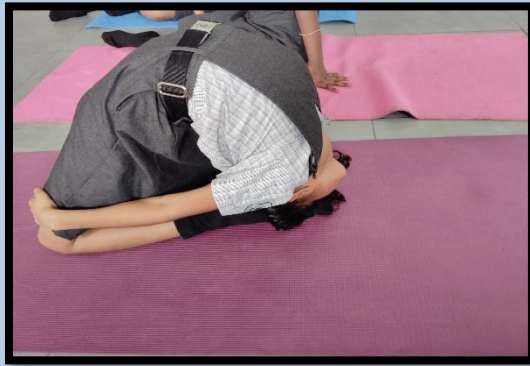
Benefits: The head-to-knee pose will help students improve their focus, concentration, and flexibility.



Asana name: Bhunamansana

Student Name: Niranjana – V B

Benefits: Bhunamansana can help school students develop balance, awareness, and self-esteem. It can also help them build confidence, willpower, and trust in their bodies and minds.



Asana Name: Laguvajrasan

Student Name: Sagarika – IV A

Benefits: Little Thunderbolt pose. It can have many benefits for students which includes, strengthening of the legs, thighs, hips, chest, arms, neck, and shoulders.



Meditation

Class : II C

Meditation benefits: Meditation can have many benefits for students, including improve focus, reduced stress, and better emotional regulation.



Asana name: Vajrasan & Meditation

Benefits: Vajrasana, also known as the Thunderbolt Pose, can help teachers improve their concentration, focus, and relaxation. It's a seated yoga pose that can be used for meditation, rest, and digestion.



Asana name: Ardha chakrasan

Benefits: It can help teachers improve their flexibility, strength, and mental well-being. It can also help them relieve their shoulders, neck, and arms.



Asana name: Vrikshasana

Benefits: Tree pose can help teachers improve their balance, concentration, it can also help them relieve stress and anxiety.

- Dhanabagyam

P. E Department

Mind Marvel

Find the hidden words

Lidhish Kumaran (VI A)

Look below for Clues and locate them: E.g. The largest living mammal

- 1) The capital of Maharashtra
- 2) The natural satellite of earth
- 3) The largest continent
- 4) The largest ocean
- 5) The nominal head of the state
- 6) The southern tip of India
- 7) The green pigment found in the leaf
- 8) INDIAN SPACE RESEARCH ORGANISATION in short

k	y	a	s	i	a	c	m	o	o	n
a	f	t	h	s	J	h	u	s	b	c
n	g	y	j	r	v	l	m	d	l	o
y	o	f	d	o	Z	o	b	j	u	n
a	v	y	r	w	C	r	a	u	e	e
k	e	v	r	e	m	o	i	e	w	h
u	r	q	f	g	L	p	y	d	h	a
m	n	w	a	v	h	h	f	g	a	p
a	o	e	d	y	g	y	t	u	l	p
r	r	t	u	g	u	l	f	y	e	y
i	p	a	c	i	F	i	c	i	y	n

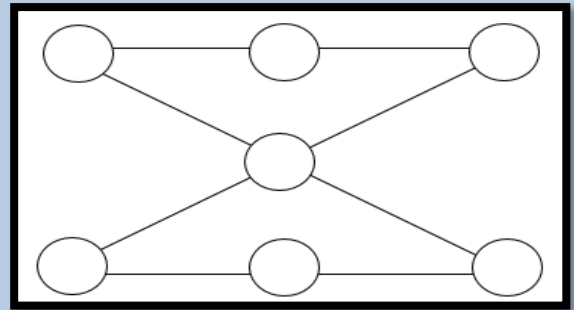
PRIME NUMBERS GAME

Dhanshika V (VI A)

Rules:

- 1) Use only the numbers 5, 7, 11, 13, 17, 19, and 23.
- 2) No repetition of numbers.
- 3) The sum of each line must equal 41.

LEARN MATH IN A FUN WAY ...

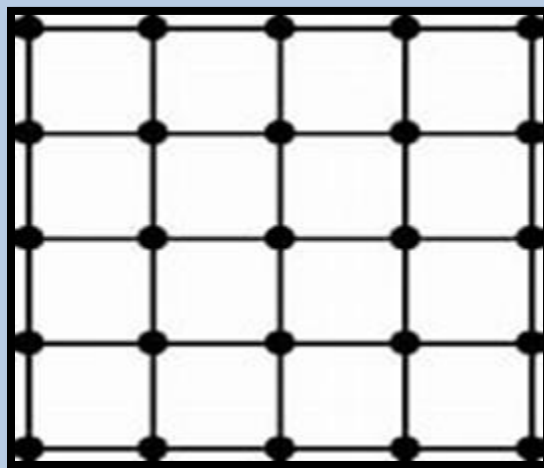


PUZZLES TO PUZZLE YOU

Sailesh Arumalla (VI B)

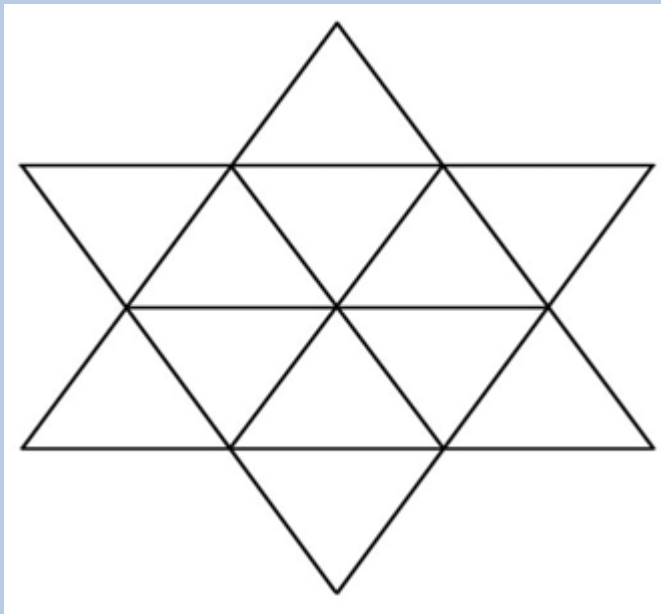
Squares Within Square

How many squares are there in the illustration below?



The Triangles

How many triangles of any size are there in this star?



Sudoku

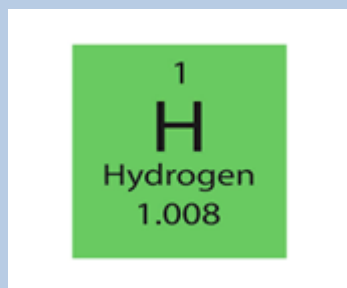
Anchana (VII A)

9		2	5		6		7	8
	1	6	3			4		9
3	5		4	7	9		1	
4		3				5		
	2		7	3			6	
5	6		9	4	8		3	2
	3		8			7		
6			2	5		8		
	8	5		9	7			3

Science Experiment

Dhivya Sahana S (VII A)

We all know the periodic table. Today, we are going to explore the wonders of one of the elements using an experiment.



Let's take the easiest element, hydrogen, atom number 1 on the periodic table. It's usually in gas form, but water contains a lot of hydrogen, so let's use water for this experiment.

Saltwater Density Tower Experiment

We can all stack solids, but this experiment also shows that we can stack liquids. It demonstrates the different densities of water.

Method:

- Take 4 cups of water.
- Add a different color of food coloring to each cup (preferably red, yellow, green, and blue to create a rainbow effect).
- Leave the first cup as it is, and add 1 and a half tablespoons of salt to the second cup, 3 tablespoons of salt to the third cup, and finally, 4 and a half tablespoons of salt in the fourth cup.
- Take a test tube or glass.
- Use a syringe or dropper to transfer amounts of water from each cup.

First, use the dropper or syringe to add water from the 4th cup to the test tube. Repeat this process slowly, starting from the water with the most salt and moving to the water with no salt. Finally, you will have a tower that looks similar to the picture below. But how is this possible?



Explanation: The science behind this experiment is that the different amounts of salt added to each glass change a characteristic of water called density. This is why oceans are denser than lakes and humans float more easily in the ocean than in a lake.

Riddles to challenge your mind

Harshitha S (VI A)

1. I run all around the field but never move. Who am I?
2. I have many keys but no locks. I have space but no room. Who am I?
3. Where can you always find money when you want to?
4. What never asks questions but is usually answered? Who am I?
5. What sounds like a parrot and is orange? Who am I?
6. What flies when it's born, sits when it's alive, and runs when it's dead?
7. What has an eye but never sees at all?
8. How do you spell a mousetrap by only using 3 letters?
9. What has a neck but no head? Who am I?
10. Where can you find cities, shops, and streets but no people? Who am I?

The Milk Mystery: Can You Solve How They Measured 4 Liters?

Two girls walked into a shop to buy exactly 4 liters of milk. But the shopkeeper only had a 5-liter and a 3-liter measuring cup. Despite the limited tools, the shopkeeper still managed to give them the exact amount they needed. Can you figure out how he did it?

Mahapoorani Class VII

Logic meets fun

1. How can you subtract 3 from 5 to get 4?
2. How can you make 45 using only the number 4?
3. How many sides does a circle have?

Ananya Umesh Singh (VIII A)

Unlocking the unknown

1. You can hold me in your hand, but I have no weight. I can't be touched, but I affect everything. What am I?
2. I have pointed fangs, and I sit and wait. I have piercing force, and I crunch with weight. I grab my victims, but they do not fight. I join them each with a single, quick bite. What am I?
3. What kind of tree can you carry in your hand?

4. You'll find me in Mercury, Earth, Mars, Jupiter, Saturn, and Uranus, but never in Neptune or Venus. What am I?
5. I can be cracked, made, told, and played. What am I?
6. If you've got me, you want to share me.

Math: Brain Busters

1. If you share me, you haven't kept me. What am I?
2. I have no voice, but I can speak to you. I have no life, but I can change. I have no feelings, but I can express them. What am I?
3. Sara has four daughters, and each of her daughters has a brother. How many children does Sara have?
4. It's the longest side of the triangle, starting with H and ending with E. What is it?
5. Bees love geometry. What's their favourite figure?
6. I add five to nine and get two. The answer is correct but how?
7. Using only addition, how can you add eight 8's to get the number 1000?

Back to Old Myths Quiz

- Balaji M (VIII A)

Q1: Who is the Egyptian god of the afterlife?

Hint: His son's name is Horus.

Q2: What is the Egyptian term for order, balance, and harmony?

Hint: It's the opposite of Isfet (chaos).

Q3: Who is the immortal sky god in Greek mythology?

Hint: It's related to Uranus (the Roman counterpart).

Q4: What were the six major Greek gods known as?

Hint: They are named after the highest peak in Greece.

Q5: Who is the Roman god who has no Greek counterpart?

Hint: The month of January is named after him.

Q6: Which Roman goddess was seen as the protector and counselor?

Hint: She is the queen of the Roman gods.

Tongue Twisters & Riddles

Balaji and Sajjal Sahoo- VIII A

Tongue Twisters:

1. How much wood would a woodchuck chuck
if a woodchuck could chuck wood?
2. Shep Schwab shopped at Scott's Schnapps shop;
One shot of Scott's Schnapps stopped Schwab's watch.
3. No need to light a night-light on a light night like tonight.

Riddles

1. Can you hold it for a few minutes but can't touch it?
(Easy)
2. I'm not an astrologer, but I can accurately say the score before any football match starts.
(Medium)
3. It's night time, and you're walking. You see two ways leading to the land of zombies and vampires, respectively. Which way will you go?
(Hard)
4. What runs but never walks, has a bed but never sleeps, has a mouth but never speaks?
(Difficult)

Crack the Code

- Sajjal Sahoo (VIII A)

A = ! ; B = @ ; C = # ; D = \$; E = % ; F = ^ ; G = & ; H = * ; I = (; J =) ; K = _ ; L = + ; M = < ; N = , ; O = > ;

P = ? ; Q = / ; R = \ ; S = - ; T = : ; U = " ; V = ' ; W = 1 ; X = 2 ; Y = 3 ; Z = 4

Decode the hidden words:

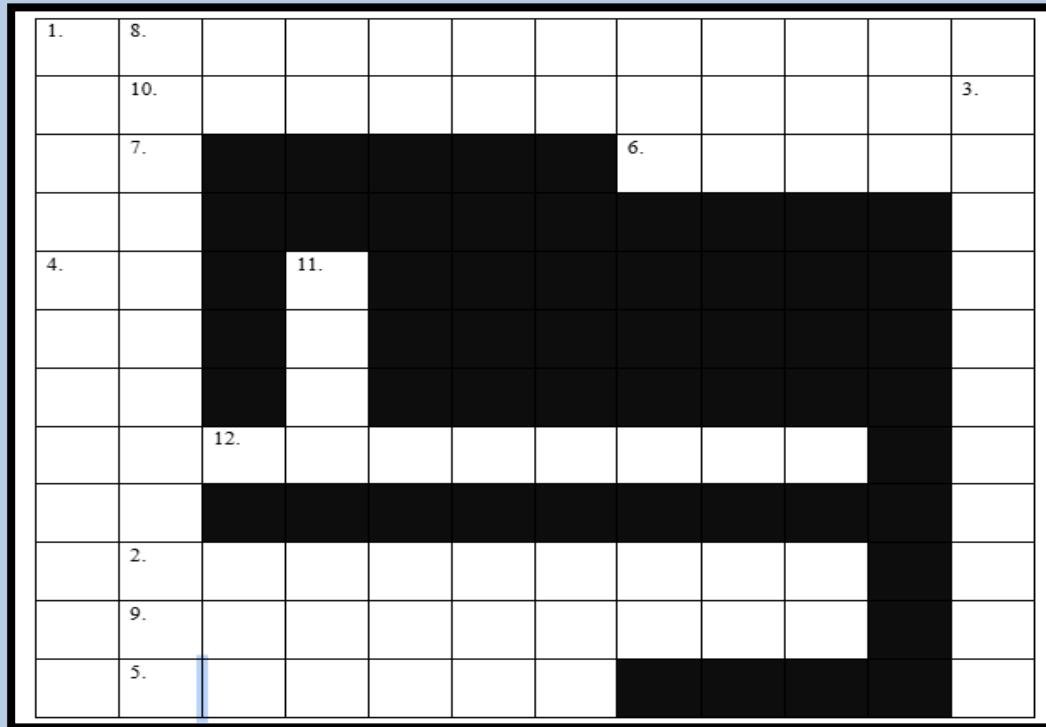
1. \$>&
2. @!+

3. !??+%

4. <!,

5. +!<?

Crossword puzzle
Nandhana Shree (VIII A)



Questions (based on Advanced English)

DOWN

1.Labour

3.Response

4.Gift

7.Defame

11.Boy

ACROSS

2. Money-minded

5. Malevolence

6. Stay in place

8. Superb

9. Vital

10. Silent

12. Hate

விடுகதை

Harshitha S R (VI A)

1. தொடாமல் அழுவான், தொட்டால் பேசுவான் - அவன் யார்?
2. அடித்தால் வலிக்கும், கடித்தால் இனிக்கும் - அது என்ன?
3. எவ்வளவு முயன்றாலும் அவனை கடிக்க முடியாது - அவன் யார்?
4. ஒல்லியான மனிதன்,ஒரே காது மனிதன் ,காது போனால் பயனில்லாத மனிதன் - அவன் யார்?
5. பெட்டியைத்திறந்தால் பூட்ட முடியாது - அது என்ன?
6. அள்ள அள்ள பெரிதாகும் - அது என்ன?
7. விரல் இல்லாமல் ஒரு கை - அது என்ன?
8. தேய்க்க தேய்க்க நுரைக்கும் அடிக்க அடிக்க வெளுக்கும் - அது என்ன?

School news and events

Dive into the heart of our school's vibrant journey as we showcase events, achievements, and cherished memories from the year gone by. This section captures the spirit and essence of our shared endeavors and growth



Frames of Unity: A class wise journey

In this collection of class wise snapshots, we capture the essence of togetherness, showcasing the strength of each group through their shared moments. Every click serves as a timeless reminder of the bond between students, celebrating their collective achievements and the harmony that flourishes within our school walls

1. Pre KG – Tiny Trailblazers



2. LKG A – Playful Pioneers



3. LKG B – Cheerful Champions



4. UKG A – Brilliant Beacons



5. UKG B – Happy Hustlers



6. UKG C – Sunshine Explorers



7. I A – Radiant Rockstars



8. I B – Fabulous Futurists



9. II A – Dynamic Discoverers



10. II B – Magnetic Mavens



11. II C –Amazing Achievers



12. III A – Vibrant Visionaries



13. III B – Luminous Legends



14. IV A – Savvy Seekers



15. IV B – Courageous Conquerors



16. V A –Pioneering Pathfinders



17. V B – Inquisitive Innovators



18. VI A – Audacious Adventurers



19. VI B – Gallant Groundbreakers



20. VII A – Ethereal Explorers



21. VIII A – Innovative Instigators



The Elite Squad – Acharyas



The Core Crew – Admin

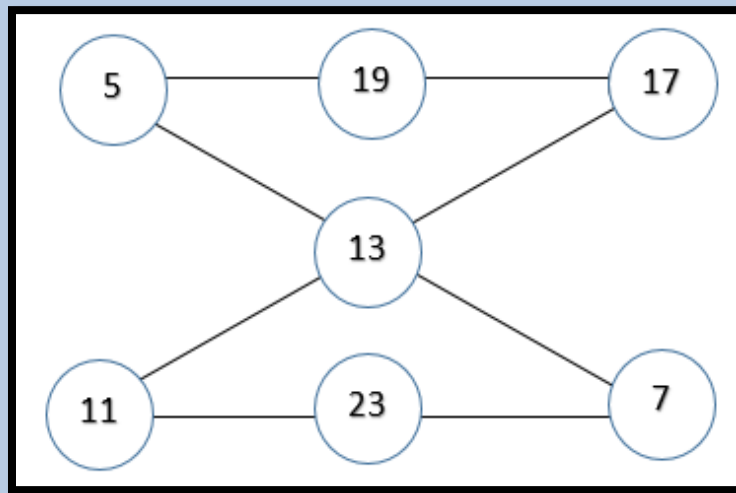


The Star Custodians - Upacharikas



Mind Marvel's Answers:

Prime Numbers Game:



Puzzles to Puzzle You

1. Squares within Square: *30 Squares*
2. The Triangles: *20 Triangles*

Sudoku

9	4	2	5	1	6	3	7	8
7	1	6	3	8	2	4	5	9
3	5	8	4	7	9	2	1	6
4	9	3	6	2	1	5	8	7
8	2	1	7	3	5	9	6	4
5	6	7	9	4	8	1	3	2
1	3	9	8	6	4	7	2	5
6	7	4	2	5	3	8	9	1
2	8	5	1	9	7	6	4	3

Riddles to challenge your mind:

1. Fence
2. Keyboard
3. Dictionary
4. Phone
5. Carrot
6. Snowflake
7. Needle
8. Cat
9. Bottle
10. Map

The Milk Mystery: Can You Solve How They Measured 4 Liters?

Here's how the shopkeeper could measure exactly 4 liters using the 5-liter and 3-liter cups:

1. Fill the 5-liter cup to the top.
2. Pour milk from the 5-liter cup into the 3-liter cup until the 3-liter cup is full. This leaves exactly 2 liters of milk in the 5-liter cup.
3. Empty the 3-liter cup and pour the remaining 2 liters from the 5-liter cup into the 3-liter cup.
4. Fill the 5-liter cup again to the top.
5. Pour milk from the 5-liter cup into the 3-liter cup until the 3-liter cup is full. Since the 3-liter cup already has 2 liters, it will only need 1 more liter.
6. This will leave exactly 4 liters in the 5-liter cup.

Logic meets fun:

1. Remove F and E to get IV.
 2. $44 + 4/4 = 44 + 1 = 45$
 3. Two sides. Inside and outside.
-

Unlocking the unknown:

1. A thought
2. A stapler
3. A palm
4. The letter R
5. A joke
6. A secret

Math: Brain busters

1. A mathematical equation
2. Five; each daughter has the same brother.
3. A Hypotenuse
4. It's a hexagon
5. When it's 9 pm, adding 5 hours makes it 2 pm.
6. $888 + 88 + 8 + 8 + 8 = 1,000$

Back to Old Myths Quiz:

1.Osiris, 2. Maat, 3. Ouranus. 4.Olympians, 5. Janus, 6. Juno

Riddles:

1. Your Breath
2. The score is always 0-0 before the match starts
3. You should go the way you came.
4. A river

Crack the Code

WORDS WITH THIS LETTERS

1. *\$>&*
2. *@!+*
3. *!??+%*
4. *<!,*
5. *+!<?*

Crossword Puzzle

- | | |
|---------------|---------------|
| 1.Toil | 7.Malign |
| 2.Mercenary | 8.Magnificent |
| 3.Acknowledge | 9. Necessary |
| 4.Oblation | 10.Restrained |
| 5.Malice | 11.Lad |
| 6.Tarry | 12.Abhorrence |

விடுகதை - விடைகள்:

1. தொலைப்பேசி / கைப்பேசி
2. கரும்பு
3. தண்ணீர்
4. ஊசி
5. தேங்காய்
6. பள்ளம்
7. உலக்கை
8. சோப்பு

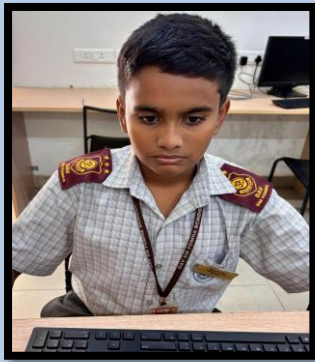
Editorial Board

Dear Readers,

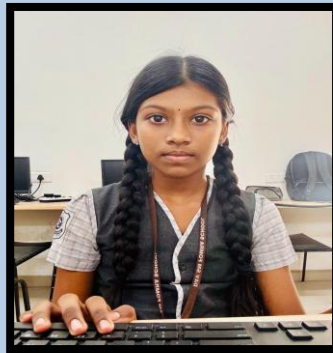
We extend our heartfelt gratitude to everyone who has contributed to this edition of our school magazine. Your creativity, hard work, and enthusiasm have brought this publication to life. To our talented writers, artists, and photographers, thank you for sharing your ideas and talents. To our teachers and staff, we deeply appreciate your guidance and encouragement. Finally, to our readers, your support inspires us to keep striving for excellence. Together, we celebrate the vibrant spirit of our school community.

With sincere thanks,

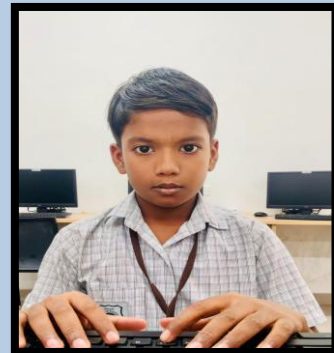
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The End
